

# In – Fur – Nation

## Your Guide to the World of Furry Fandom

Volume 15, Number 1

Our Motto: *All The News We Get, We Print!*

Spring, 2004

**"Is this the little boy I carried...?"** [Timon, singing in *The Lion King 1 ½*]

Well on our way through 2004, and so much is changing. We've added a new web page for up-to-the-minute and late-breaking Furry news, and we have even more new Furry conventions to tell you about. Read on! [Rod O'Reilly, your Ed-Otter]



Image c. 2003, Disney/Pixar

Surprising absolutely no one, Disney and Pixar's *Finding Nemo* took the Oscar for Best Animated Feature Film at the 2004 Academy Awards. [Possibly the last film that Disney and Pixar will be working on together willingly, but then you've likely heard enough about THAT lately now haven't you?] On the other paw, it was something of a surprise when, early in February, *Nemo* made a clean sweep at the 2004 Annie Awards (presented by ASIFA Hollywood), the animation industry's top honors. In fact, *Nemo* won so many awards that a winner for short video was moved to thank Pixar for not being eligible in that category!

The ins, outs, ups, downs, and sideways at Disney Animation have become almost too much to keep track of, with stories and names and places changing by the day. For those of you actually trying to keep up, we recommend [www.awn.com](http://www.awn.com), <http://pathea.com>, [www.mouseplanet.com](http://www.mouseplanet.com), and [www.jimhillmedia.com](http://www.jimhillmedia.com) for all the latest. From what

we can figure out, here is some of the latest: *Home on the Range* is out in theaters, doing well enough but not spectacularly. Fingers are pointing all over the place, both in and out of Disney, with accusations about whether the film was marketed properly, released at the right time, and so forth. Meanwhile, many eyes are on *Chicken Little*, Disney's first "fully" CGI film. [*Dinosaur* involved CGI characters on real, photo-graphic backgrounds.] Directed by Mark Dindal (*Cats Don't Dance*, *Emperor's New Groove*), the film is already a swirl of heated controversy, with many in the animation industry hoping it will succeed, or will fail, just to prove their point about the wisdom (or folly) of Disney moving to all CGI. Meanwhile, for those of us who simply care about if *Chicken Little* is going to be a good film, go to <http://movie-list.com/trailers.php?id=chickenlittle> for a look at the sneak-peak trailer that Disney has released. Look for the film in theaters in 2005.

Other furry animation vs. real life stories: As it turns out, the new CGI TV series *Father of the Pride* is still a go. Despite the well-publicized incident in which **Roy Horn** was apparently attacked by a panicked tiger, leaving him semi-paralyzed from loss of blood and a subsequent stroke, both Horn and **Siegfried Fischbacher** (collectively **Siegfried & Roy**) have given their okay for the show, which follows the adventures of a family of white lions who work in Siegfried and Roy's magic act, to be finished and released. Look for it on NBC this fall.

Now in theaters (in major metropolitan areas) is *Clifford's Really Big Movie*, the first feature film based on the world-famous stories of the giant red canine and his human pals. In the movie, Clifford finds that it's not so easy to quit the circus after you've run off to join it. Clifford himself is voiced by the late **John Ritter**.

<from [www.awn.com](http://www.awn.com)> Cybergraphix Animation recently announced its co-production agreement with Mumbai-based Animation Bridge and Padmalaya Telefilms for 26 half-hours of its action-adventure series *Guardians of Luna* which it will be bringing to NATPE [National Assoc. of Television Production Executives]. The series follows the descendants of an ancient race of werewolves who fight to survive against a ruthless power-hungry mogul. *Guardians of Luna* was co-developed by Emmy Award-winning writer **Michael Reaves** (*Batman: The Animated Series*, Disney's *Gargoyles*), with design work by veteran Japanese animator and director **Osamu Tsuruyama** (*The Animatrix*, *Macross*) and **Sho Murase** (*Gundam Wing*). "The main characters are not really the type of people you would expect to be werewolves," said Cybergraphix Animation CEO **Avi Melman**. "Their personal conflicts and growth over the course of the series help to serve up some very intriguing and exciting storylines." In addition, Cybergraphix plans to bring other series, which are lined up for delivery in 2004 and 2005, to the NATPE conference. [Among them:] Based on the popular fantasy novel by **Michael H. Payne**, the direct-to-video feature *The Blood Jaguar* tells the tale of a band of three would-be heroes in a world where man does not exist. Bobcat, Fisher and Skink must travel to find the Blood Jaguar, an ancient goddess who will spread a devastating plague upon the world if not stopped. *Myth House* is a [TV] series about world mythology, with a modern perspective. Mythological creatures from around the world come to Emerson Academy to be taught by some of the greatest mythological figures of all time, including Coyote The Trickster and Ananse the Spider. This series is a co-production with Animation Bridge and InnovatExtensions.

Coming soon of course is *Shrek 2*, one of the first of a wave of big-promotion films for this summer, and the first one that's animated. Besides returning voice actors **Mike Myers**, **Eddie Murphy**, **Cameron Diaz**, and **John Lithgow** (yes, Lord Farquar is an angry ghost now), the new film features the voices of **John Cleese**, **Julie Andrews**, and **Antonio Banderas** as the irrepressible Puss-in-Boots. Huzzah!

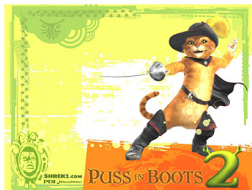


Image c. 2004, Dreamworks SKG

Out now on DVD are the first two collections of *Tenchi Muyo GXP* from Funimation. Follow the comic adventures and trials of young Seina Yamada, "The unluckiest boy on Earth", as he tries to survive his way the training to become part of the Galactic Police. Several interesting furry characters find their way into this show. Find out more at [www.tenchimuyogxp.com](http://www.tenchimuyogxp.com), and look for Volume 3 on DVD on June 1.

Newly available on DVD is the first volume of *Dragon Drive*, a new anime series from Bandai. A young high-school loser receives the chance of a lifetime when he's introduced to Dragon Drive, a virtual reality game where players hook up with dragons to fight other players and dragons in a virtual city – that may be more real than they think.

Also out on DVD is Volume One of *Invader Zim* from Nickelodeon. Can a second-rate alien and his very very odd robot succeed in conquering the Earth? Say it with me: Doom doom DOOM doom!

*Teenage Mutant Ninja Turtles, The Original Series* which premiered in 1987, will be available on DVD starting in June. The first collection also features two original episodes that were never aired.

Already a hit among anime fans, *Wolf's Rain* Volume 1 comes to DVD this July from Bandai. In the far future, wolves are thought to be extinct... but actually, they have survived by learning to take on human shape. Now a group of wolves must struggle against the plans of power-mad humans who want them utterly destroyed.

The porcine PI Max Hamm returns in *Maxx Hamm: Fairy Tale Detective* Volume 2 by **Frank Cammuso**. This time Max is trying to find out why everyone in Storybookland wants to get their paws on the glass slippers – including the fairy mafia! This black & white series is from Nite Owl Comics.

Shanda Fantasy Arts has released the first three issues of *Atomic Mouse* as a 3-pack, which includes the tryout story in *SFA Spotlight* #11, as well as issues #1 and #2 of the new series. Then in June comes *Misty the Mouse* #1 in black & white from **David Koppenhaver** – featuring the famous “full figured” mouse and all her friends. Of course, the BIG news at SFA comes in July, when *Albedo Anthropomorphics* by **Steve Gallacci** makes its triumphant return! Mr. Gallacci also painted the cover for *The Adventures of Hanno and Loris*, a new fantasy adventure series by *Iron Star* creator **Brock Hoagland**. Illustrated in black & white by the likes of **Christine Crontitus**, **Steve Corbett**, **Roz Gibson**, **Amanda Hughes**, and **Sarah Silverman**.

Everyone's favorite kick-ass Jedi Master gets his own full-color one-shot comic from Dark Horse! *Star Wars: Jedi* – Yoda follows the little green master as he leads a force of clone soldiers against the armies of a mighty king – who was once Yoda's friend. Look for it in late June.

In June the folks at Active Images, the home of *Hip Flask* (the anthro hippo detective) bring us a new oversize hardcover edition of *Hip Flask: Unnatural Selection*, which also features pages and covers from *Hip Flask: Elephantmen*. Only 500 copies, signed by creators **Starkings** and **Casey** and artist **Ladronn**, will be available. Also, look for the *Hip Flask Ladronn Sketchbook* in soft-cover, featuring character sketches and convention drawings by Ladronn himself.

Something new coming this June: *Days of the Dragon*, a black & white adventure series from **Ron Fortier** (*Green Hornet*) and **Gary Kato** (*Ms. Tree*). Magic and intrigue in a medieval world of anthropomorphic dinosaurs. Yes! Look for it from Rorschach Entertainment.

Also in June, Issue #6 of *Wild!* from MU Press arrives in stores. Featuring adult stories and art

from the likes of **Zephery Hughes**, among others. Look for **Jason Banico's** cover to the latest issue of this black & white series.

Coming on Saturday, July 3, Free Comics Day is an annual event where comic book companies shower the comic shops with free samplers and gifties. Notable stuff for the furry fan coming out includes: About Comics' *Wild About Comics*, featuring a brand new illustrated version of “Jabberwocky” and an introduction by Licensable Bear; Astonish Comics' sampler with scenes from *Herobear & The Kid*, *The Lab*, *Dreamland Chronicles* and others; Baboon Books' *Bunch of Baboons* features (among others) the story of a human lady in love with an 8-foot tall furry monster; and the *NBM Free Sampler* features pages from **Richard Moore's Boneyard**.

Furries in a surreal mode: *Rabbithead* by **Rebecca Dart** follows the strange adventures of a, yes, rabbit-headed lass and her faithful steed Horsey through many wildly diverging plot lines. More unusual anthro's in graphic novels: *Salmon Doubts* by **Adam Sacks** presents a school of ordinary fish in a natural setting, who talk and philosophize as they struggle their way upstream. Both in duotone; and both available from Alternative Comics.

The final issue of **Jeff Smith's Bone** has been delayed, as you've probably noticed. However the final soft-cover collection of *Bone* issues, titled *Crown of Horns*, is still scheduled for release some time very soon.

The first two issues of **Sean Wang's** multi-species space-opera comic *Runners: Bad Goods* have been re-released as a “Starter Pack” by Serve Man Press. A good way to get to know this comedic black & white series.

More furries in supporting roles: Intergalactic adventurer Argosy Smith and his friend, the green space monkey Bloop, return in **Steve Conley's Astounding Space Thrills: Bloop** #1. In black & white from Day One Comics.

Kung Fu comics of a furry sort: In *Furious Fist of the Drunken Monkey*. In this one-shot black & white comic by **Rich Stahnke** (released by

Imperium Comics), Chip the alcoholic chimp lives (and most often, drinks) in a world of anthro animals – but all that changes when he finds an alien Gauntlet of Power!

Over at Radio Comix, this July it's time for *Hit the Beach 2004*. Everyone's favorite annual furry swimsuit show this year features works by **Joe Rosales**, **Megan Giles**, **Chris Whalen**, **Trump**, **Terrie Smith**, **Phil Morrissey**, **John Barrett**, **Christina Hanson**, **DAQ**, **Gary Bedell Jr.**, **Matt David**, **Eddie Perkins**, **Shon Howell**, and more.

Available now, look for *Castle Waiting Volume 1: The Lucky Road*, the first *Castle Waiting* storyline collected in a single trade paperback from creator **Linda Medley** and Dark Horse Comics. If you're not familiar with this award-winning black and white series, looking at fairy tale folk and creatures from a whole new angle, this is a good start.

From Fantagraphics Books comes the second *When We Were Very Maakies* hardcover collection, bringing together two years' worth of the famous comic strip (featuring a famous drunken crow) by **Tony Millionaire**.

The first *Blacksad* graphic novel by **Juan Canales** and **Juanjo Guardino** became an immediate hit when it was released in English, and the second graphic novel looks to be making just as much of a splash. Titled *Blacksad – Arctic Nation*, it follows the adventures of the feline detective John Blacksad as he tries to find a missing child while avoiding the battles of deadly gangs of white and black furs. For those who don't know it, the creators are former employees of Disney's animation unit in France.

Thanks to Sirius Entertainment and creator **Voltaire**, *Deady*, the *Malevolent Teddy* is making the leap from t-shirts right to his own black & white graphic novel. When the galaxy's greatest evil genius escapes by hiding out in the body of a discarded teddy bear, giving him a huggy-wuggy can be very deadly indeed!

In a modern city inhabited by ogres, dwarves, and such, a father hires a dubious half-elf detective to help find his daughter, who's been kidnapped by a werewolf. It all takes place in *Stonehaven*, a new

graphic novel by **Kevin Tinsley** and **Phil Singer**. *Digimon* Series Three (featuring the popular characters Guilmon and Renamon) is now available as a 5-issue black & white manga mini-series from Tokyo Pop. Also from Tokyo Pop comes the first *Lilo & Stitch* graphic novel. This 3-issue black & white series is based on the TV series part of the story.

Two volumes of **George Herriman's** classic *Krazy & Ignatz* Sunday comic strips, *There is a Happy Lend*, *Fur Away* and *Mice Brick Lovely Night*, have been released by Fantagraphics books. Also look for Volume 4, *A Kat Alitt with Song*, which features not only Sunday strips but a collection of original graphics and one-shot strips by Herriman.

**Michel Gagne's** latest collection is *Zed*, Volume One, presented in soft-cover by Gagne' International Press. Featuring an introduction by *Iron Giant* director **Brad Bird**, this four-issue collection follows that adventures of Zed, wayward alien and intrepid inventor, on his way to the planet Xandria.

DC Comics Wildstorm imprint is releasing the *Thundercats: Dogs of War* 5-issue miniseries as a full-color trade paperback on May 19. Later on in June, the new *Thundercats: Enemy's Pride* mini-series premieres. When Lion-O starts to act strange, and even dangerous, it's up to the Thunderkits to find a solution before it's too late!

**Metaphrog** returns with a new graphic novel, *Louis: Dreams Never Die*, following the species-non-specific young fur and his friends on a journey of adventure. The full-color graphic novel (from Metaphrog Publishing) includes a CD or 7" vinyl record of music by Hey and Mum to accompany the story.

More comic strips into books: *Mutts Sunday Afternoons* is a new soft-cover trade paperback collection of Sunday strips from **Patrick McDonnell's** famous *Mutts*. Meanwhile in hardcover, look for the *Get Fuzzy: A Friend Is...* gift book by **Darby Conley**. And *New Yorker* cartoonist **Leo Cullum** gets his chance with *Tequila Mockingbird*, a new soft-cover trade paperback of animal-based cartoons.



More stuff that's hard to explain... *Silent Forest* (from Silent Devil Productions) is a new graphic-novel sized story of funny animal barbarians, secret agents, pro wrestlers, football players and more. All brought to you in black & white by the three **Beranek** brothers, with art by **Chris Burke** and a host of others.

From Image in July comes the *Firebreather* trade paperback volume one, collecting issues #1 - #4 of this acclaimed full-color series by **Andy Kuhn**. You think you've got problems? Duncan is your basic teen guy, except that his mom is a human... and his dad is a 300-foot tall evil monster! Also from Image, look for *Flight*, a new comic art anthology featuring brand-new talent from the worlds of comics and animation. The full-color collection is based on a theme of flying, be it a boy and his canine co-pilot, another boy and his might flying whale, or a squirrel who befriends a bat.

Would you believe the Vietnam War as a comic featuring anthro rabbits, cats, and other creatures to represent the various nations involved? Well that's exactly what you get in *Apocalypse Meow*, a new black & white manga by **Motoofumi Kobayashi** and released by ADV Manga.

**Scott Christian Sava's** CG anthro comic series *The Lab* will be released in July as a trade paperback (called *Hey, Test This!*) from Astonish Comics. It features new art and stories as well.

Furry anime fans should look for *The Inu Yasha Experience* from DHP. Presenting the secrets, subplots, character bios, and behind-the-scenes stories of the fox-demon and his friends.

Newly discovered book series: *Dragonkin* by **Robin Wayne Bailey**, will illustrations by **Redwall** artist **Troy Howell**. Here's a description found on-line: Wyvernwood, a deep and mysterious forest in the land of Engmar, is the last known refuge for the descendants of the great and majestic dragons that once ruled the skies - the unicorns, manticores, griffins, basilisks and minotaurs. But if the creatures are to survive, they must find a new home. The second book is available in hardcover now, and the first book will be released as a paperback in June.

After taking time off to fling with Hollywood (helping to make the movie version of his book *Matchstick Men*, with **Nicolas Cage**, no less!), SF and mystery author **Eric Garcia** returns to the world of dinosaurs-hiding-among-us with *Hot and Sweaty Rex: A Dinosaur Mafia Mystery*, in book stores now from Villard. And, now that that's done, work can begin again for real on the new *Anonymous Rex* TV series, coming later this year or early 2005 from the Sci Fi Channel. The pilot episode is currently being filmed.

Recently found educational furies: The Glowbird Collection combines video, computer software, and print materials into a set of exciting multimedia tools designed to help young children acquire literacy skills. Students begin by viewing and listening to the Anchor Story that ends with a challenge. In The Glowbird Collection, Glowbird has disappeared! Her light is gone and the night is very dark. The animals discover that she has left because her home was destroyed. Children learn the importance of caring for their environment and that everyone has talents to help solve problems. With an engaging CD-ROM and exciting off-line activities, students develop, record, write, and read their own books, retelling the story. [Visit <http://www.sunburst.com/littleplanet/collections/glowbird.shtml>]

New in the toy department: *Critfazz* is a new collection of hip-hop styled furry action figures with names like Tutusk (an elephant) and Omnivorous P.I.G. Check 'em out at [www.PalisadesToys.com](http://www.PalisadesToys.com). Meanwhile, Space Cadets, look for Series One of the new *Ren & Stimpy* Collectible Action Figures, featuring Ren, Stimpy, Mr. Horse, and even the Shaven Yak - and each one comes with its own distinct version of Log <sup>TM</sup>!

New in video games: Sly Cooper returns in *Sly 2: Band of Thieves* for the Playstation 2.. This time Sly has help from a tech-wiz turtle, a muscular (if a bit dim) hippo, and a kick-ass vixen.

At [www.zazzle.com](http://www.zazzle.com) is an interesting item, called The Disney Ink Spot. It works like this: Choose from literally hundreds of Disney animated

characters in various poses, create your own caption (within limits, of course), and get it printed on a T-shirt – in adult sizes no less!  
<From: *Fur & Feathers*>

*If I Ran the Zoo* is the title of a Dr. Suess book. Well, with Microsoft Game Studios' *Zoo Tycoon* and *Zoo Tycoon 2*, fellow furries now have the opportunity, caring for nearly 100 animals from lions to tigers and bears (oh my!). [You're] helping endangered species as well, running an aquatic theme park and even going prehistoric with dinosaurs. I couldn't keep my paws off the mouse while playing. It's PC-XP compatible. So trot to your nearest computer store, or get handy tips from [www.microsoft.com/games/PC.com](http://www.microsoft.com/games/PC.com).

<From: *Fred Patten*>

**Scott Shaw!** is working on storyboards at Warner Bros. TV Animation for a *Krypto, the Super-Dog* series for the Cartoon Network; 52 episodes of 11 minutes each. It will be based on both the 1960s *Legion of Super-Pets* stories (with Krypto the Super-Dog, Streaky the Super-Cat, Beppo the Super-Monkey and Comet the Super-Horse) and the three stories in *Superboy* in 1966-67 about Krypto joining a galactic dog space police force, the Space Canine Patrol Agency (SCPA instead of SPCA, ha ha), with such members as Mammoth Mutt, Husky Tusky, Tail Terrier, Hot Dog, Chameleon Collie, etc. <http://www.fortunecity.com/victorian/russell/196/art-bigdog.htm> Scott says that, despite how bad this sounds, WBTA has put some of its top people onto it (**Alan Burnett, Paul Dini**) and the scripts have a kinky humor that may make it a real winner. No release date has been set yet, which probably means that it will not air before 2005. (My personal guess is that somebody in WB Merchandising took a look at all those visually unique characters and got visions of a whole untapped vein of action figures, T-shirts & stuff. I did not ask Scott!, but if this is a success there may be a TV cartoon future for *Captain Carrot*, after all.)

<From: *Kaa Starhunter*>

For those who may have missed on **Robert J. Sawyer's** "Quintaglio" trilogy (since the books

had been out of print) it looks as if they will be reissued, or at least the first novel will. For those who may not know, this sci-fi trilogy is about a race of intelligent nanotyrannosaurs living in the moon of a Jupiter-like planet. No humans or any other creatures; just a 100% scaly story. Definitely recommended. [The books are *Far Seer*, *Fossil Hunter*, and *Foreigner*, all published by Ace Books – ROR]

<From: *Draca*>

Hey guys, check out these links:

<http://www.saltysugar.com>

<http://www.moonrat.com>

<http://www.patterpaws.com>

Awesome drawings and animation for us animation freaks. :)

**And Now, just what you've been wanting to hear:** How do I keep up my **Subscription to In-Fur-Nation**? We're glad you asked! After nearly a decade of functioning as a newsletter for ConFurence, and a furry newsletter second, *In-Fur-Nation* is expanding its role in the furry community by presenting you the whole length and breadth of furry: Not just comic books, animated films, picture books, and the rest, but the growing number of furry-themed fan conventions popping up around the continent, and around the world! So now, a subscription to *In-Fur-Nation* will bring you even *more* of what furry fans are looking for around the globe. Find out what to look for, and where to go! Brought right to your doorstep three times a year (spring, summer, and fall). And what's it gonna cost you? A whopping **\$5.00** for a year's subscription. That's right, for a year. Just send a check made out to "Furry Stuff" (and note it's for *In-Fur-Nation*), or heck, just send a \$5.00 bill in a darkened envelope. (Trust us, it's an old tradition in the zine community. It works). To subscribe, to find out more info, or to send us notes for our Furry News section, write to us at: In-Fur-Nation, P.O. Box 1958, Garden Grove, CA 92842-1958.

**A Note to the staff members of our many Furry Conventions:** Hey! We wanna help you

get the word out! Having a cool-looking web site is a neat thing, but remember: There are still a significant number of fans out there (furry and otherwise) who don't use the World Wide Web, or who don't use it to it's full potential. For them, there's this cool old thing folks on the Internet call *Snail Mail*. That's where we come in! Send us information, and let us help you get the word out to over 1,000 furry fans, artists, dealers, and publishers in the U.S., Canada, Europe, Japan... Look below for our reasonable ad rates, and don't forget... send us text blurbs and you get in for **free!**

**Big News for In-Fur-Nation!** We're looking for even more ways to bring you the news about the latest in All Things Furry. After years of being the furry newsletter for folks who don't yet live on the Internet, we're going on-line too! ('Bout time, huh?) We're not there yet, but keep your eyes on [www.infurnation.com](http://www.infurnation.com) for a new web site with weekly and even daily updates on the latest furry happenings. Don't worry, the paper version isn't going away – in fact, it'll be coming to you more often! That's right, starting with the summer issue this year, *In-Fur-Nation* is returning to a *Quarterly* schedule – Spring, Summer, Fall, and Winter. More bang for your five bucks!

**A Request to Our Readers:** Hey, got a favorite comic or book store that carries your favorite furry titles, or that you wish would carry more? Give us their address! We'll send them a copy of *In-Fur-Nation* each quarter, and keep them abreast of the kind of comics and media that *you* would like to see on their shelves! Remember, they can't order it if they don't know it's out there!

**In-Fur-Nation still wants Reporters!** Actually, interviewers... among our features, we present profiles of furry creators and furry-oriented companies that are helping to promote products and media of interest to funny animal fans all over. So, like to help out? Know a comic book creator, animator, publisher, or other such person in the field who'd like to discuss what furies mean to them, or to the world? Talk to them, write down what they say... then give us a write-up, about 300-500 words, and we'll include

it as a blurb in an upcoming INF, *and* give you credit for it. [We do maintain the right to edit for clarity and length, mind you.] Send hard copies to the ConFurence address, or, you can e-mail your submission to ed-otter **Rod O'Riley** at [mink@firstlight.net](mailto:mink@firstlight.net).

**Advertising in In-Fur-Nation:** For those who've been asking, ads in *In-Fur-Nation* come in these sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for \$10.00 per issue. Full-page inclusions can also be arranged for \$50.00 an issue. Check should be made out to Furry Stuff. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958.

(Many thanks to the people who helped provide information for this issue, both by mail and via Internet! Also, our appreciation to *Previews* magazine, and all the folks who sent us information!

### **Furry (and sorta-furry) Conventions Coming Your Way This Summer!**

#### **Rocket City Fur Meet**

Furry Madness, Southern Style! May 28—30, 2004, in Huntsville, Alabama. The Guest of Honor this time around are *Red Shetland* creator **Jim Groat** and Mephit Fur-Meet's head honcho **Tyger Cowboy**. It takes place at the Radisson Suites Hotel (6000 South Memorial Parkway, Huntsville, AL). Room Rates are \$69.00 per night for up to six in a room. Attending Memberships are \$30.00 at the door, with Supporting Memberships and Sponsorships available too. The Meet's web site is at <http://narf.wereanimal.net>. Or you can write to them care of: Ken Barnes, Attn: RCFM, 5041 Galaxy Way #210, Huntsville, AL 35816. Hurry!

#### **Cali-Fur 0**

That's right, furry fandom returns to Southern California in a big way! New name, new crew, same old hospitality – and even a familiar old

hotel! Coming May 28—30, 2004 to none other than the Atrium Hotel, home of ConFurence 5, 6, and 7! So come to Irvine for a weekend of furry fun, and help to kick off a new convention with a 'trial run' (hence the 0) for the new staff. Check out the line-up of Special Guests: **2, the Ranting Gryphon**, doing comedy and commentary as only he can. **Foxxfire** is a well-known furry artist, especially among those who collect adult materials. **Sub Level O3** is a band of two furry fans creating some really cool techno and electronic music. **Jefferson P. Swycaffer** is a science fiction author with many books and more than a few furry characters under his belt. And **John Cawley** is not only a well-known animation historian and author, he's also a well-known fur-suit maker and performer! And that's not all you'll see! We have some special guests from the Animation industry (so special we can't give their names!) joining us, not to mention a host of furry artists and dealers on paw to show you their stuff. Plus the return of the *Cabaret Fur le Dance*, a fur-suit dance or two, lots of musical programs, discussion groups, live lizards – all the things you've come to expect from SoCal furrydom. We hope to see you there! Check out [www.califur.com](http://www.califur.com) for more information, but here's the basics:

**CaliFur Zero, May 28 to May 30, 2004**  
Atrium Hotel -- 18700 MacArthur Blvd.  
(across the street from John Wayne Airport)  
Irvine, California, 92612  
<http://www.atriumhotel.com>  
(Online registration code is "CALI")

**Reservations:** 800-854-3012 (Booking code is "CALI") or 949-833-2770  
Regular Rooms: \$109 / night (up to 4)  
Suites: \$149 / night (up to 4)  
Executive Suites: \$169 / night (up to 4)

[Little secret: Parking at the hotel costs but if you park in the bank parking lot (turn onto Wade Street from MacArthur Blvd to enter) it's less – especially on Saturday!]

**Memberships** are \$15 Supporting or \$45 Full Attending (at the door only now). Check at the door for daily rates, too! Tickets for the *Cabaret Fur le Dance* are a separate price, on sale at the

convention.



## **C-ACE 2004**

### The Canadian Anthro & Cartooning Expo

Friday, June 4 to Sunday June 6, 2004 at the Chimo Hotel in Ottawa, Ontario, Canada

The Canadian Anthro & Cartooning Expo is a small (but rapidly-growing!) and friendly third-year convention which is: \* Tightly focused on art and writing in the genre of anthropomorphics (furry), as well as comic, cartooning, and illustration art in general \* Held in a cozy, friendly setting that's ideal for chatting with old friends or making new ones \* Offering a strong selection of classes, instruction, and panels (some of which are taught by professional instructors and artists) \* Holding fun social events and activities for everyone \* Conveniently located across from a major shopping centre with many other shops and restaurants nearby \* Economical for the budget-minded con-goer. CACE will once again be hosting a great group of guests with a good mix of veterans and newcomers. This years Guests of Honor include **Heather Bruton** (fantasy illustrator and comic book cover artist) and **Jen Seng** (cartoonist and comic book artist). And, this year, C-ACE will be hosting the presentation of the **Ursa Major Awards** for 2003, honoring what the fans have voted the best in furry films, TV, literature and more! (Visit [www.ursamajorawards.org](http://www.ursamajorawards.org) for more info on this annual event, which moves from furry con to furry con!)

The **Room Rate** at the Chimo Hotel is \$107.00 per night (Canadian dollars). **Memberships** to CACE are \$40.00 Canadian at the door. For more info, visit their web site is [www.c-ace.org](http://www.c-ace.org), or send them a letter at C-ACE, 269-1411A Carling Ave., Ottawa, ON, Canada K1Z 1A7.

## Ohio Morphicon 2004

A brand new furry convention is starting up in the midwest! It's happening June 25—27 in Columbus, Ohio, and it features **Mark Merlino** (furry and anime fandom organizer since forever!) and **Eric Schwartz** (creator of Amy the Squirrel and *Sabrina On-Line*) as the first Guests of Honor! It's all taking place at the newly renovated Clarion Hotel & Suites, 900 E. Dublin-Granville Road in Columbus. Phone (614) 888-7440 to make reservations and inquire about room rates – just make sure to mention Morphicon! Memberships to the con are \$30.00 for all three days, mailed in before June 12, 2004 (more at the door). Visit their web site at [www.morphicon.org](http://www.morphicon.org) for info on other rates, dealers tables, and all the events taking place at this new furry gathering!

## Anime Expo 2004

Anime Expo, the largest gathering in North America for fans of Japanese animation and comics, returns to Anaheim on July 2 – 5, 2004. Officially hosted by the Anaheim Convention Center, the Expo will once again also take place at the Anaheim Hilton, Anaheim Marriott, and West Coast Anaheim Hotels. As usual, Anime Expo features not only a giant dealer's room of anime-related products, but literally dozens of anime industry veterans as guest speakers – Not to mention tons of premier screenings. It's all yours for \$45.00 (by mail, at the door, or through PayPal – visit the Expo web site for more info!). Lower rates are available for single-day and two-day passes at the door, too. For more information, write The Society for the Promotion of Japanese Animation, 530 Showers Drive, Suite 7 PMB 287, Mountain View, CA 94040. Or, keep in touch with their ever- expanding guest and programming roster by visiting [www.anime-expo.org](http://www.anime-expo.org).

## Anthrocon 2004

It's time for the Anthrocon Summer Games! They start July 8-11, 2004 at the Adams Mark Hotel in Philadelphia, PA.

One of the largest anthropomorphics conventions

in the world; all the finer aspects of anthropomorphic, or more commonly, "furry" fandom, are celebrated here. This year their Guests of Honor include **Michel Gagne** (animator and book writer/illustrator) and **Stan Sakai** (creator of the award-winning comic *Usagi Yojimbo*).

Attending Memberships are \$40.00 until June 11, 2004, and Sponsor / Super-Sponsor memberships are available too. Rooms at the Adams Mark Hotel are \$107.00 per night – and they're currently sold out! Check back at the web site frequently for more information on overflow hotels. *For More Information:* Anthrocon, Inc., P.O. Box 270, Devault, PA 19432. Their e-mail is [anthrocon@anthrocon.org](mailto:anthrocon@anthrocon.org), and their Web site is <http://www.anthrocon.org>.

## The Gathering of the Gargoyles 2004

The annual Gathering for fans of Disney's popular TV series *Gargoyles* this year arrives in Montreal, Canada! The Gathering will be held August 6 – 8, 2004, at the Delta Centre-Ville Hotel in Montreal, Quebec. Rooms are \$179.00 per night (Canadian) for up to 4 guests. Confirmed guests include **Greg Weisman** (Series Creator, Writer, Supervising Producer), **Thom Adcox-Hernandez** (voice actor), and numerous gaming and story-writing experts.

Memberships are currently is \$50.00 US -- but you have to register on line now. At-the-door, membership will be more. There are also tickets to the Banquet and Gathering T-shirts that can be purchased on line. To find out more, write to them (in the US) at: Gathering of the Gargoyles, P.O. Box 18972, Cleveland, OH, USA 44118. In Canada, write to: Gathering of the Gargoyles, P.O. Box 9 Succ. NDG, Montréal, Québec Canada H4A 3T4. Or, you can check out their web site at [www.gatheringofthegargoyles.com](http://www.gatheringofthegargoyles.com).

Watch this space in our summer issue for more info on Camp Feral! (August 26 – 29, in Ontario, Canada), Eurofurence (August 26 – 29, near Olpe, Germany), Mephit Furmeet (September 3 – 6, in Memphis, Tennessee), Conifur Northwest (September 24 – 26, in Tacoma, Washington),

Oklacon (October 28 – 31, near Watonga, Oklahoma), Howloween (October 29 – 31 in Vancouver, Canada), and The Midwest FurFest (November 19 – 21, in Woodfield, Illinois). Whew!

We'll see you this Summer! *Rod O'Riley, ed-otter*

PLEASE RECYCLE

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